

The Mainstage Inventory

Fixtures

#	Instrument Type	Wattage	Lamp	Frame Size	Notes
12	ETC Source 4 50°	575	HPL	6.25"	
15	ETC Source 4 36°	575	HPL	6.25"	
8	ETC Source 4 26°	575	HPL	6.25"	
3	ETC Source 4 19°	575	HPL	6.25"	
1	ETC Source 4 19° (Barrel Only)	575	HPL	6.25"	
7	Altman 360Q 4.5 X 6.5	750	EHG	7.5"	
25	Altman 360Q 6 X 9	750	EHG	7.5"	
7	Altman 360 Radial 6 X 9	750	EGG	7.5"	
8	Altman 360Q 6 X 12	750	EHG	7.5"	2 w/Iris
2	Altman 360Q 6 X 16	750	EHG	7.5"	
6	ETC PARnel	575	HPL	7.5"	
26	Altman 65Q 6" Fresnel	750	BTN	7.5"	
9	Altman PAR 64	1K	FFS	10"	WFL typical
4	R40 Strip 12 Cell/3Ckt (6'3")	1.2K EA		7"X5.75"	300w/Cell typical
3	R40 Strip 15 Cell/3Ckt (7'6")	750 EA		7"X5.75"	120w/Cell typical
4	L&E PAR 16 "Birdie"	100	FSF	3"	

Accessories

Description	#
10" Barn Door	9
7.5" Barn Door	14
7.5" Half Hat	20
7.5" Top Hat	6
7.5" Color Extender	16
6.25" Top Hat	19
10" Color Frame	12
7.5" Color Frame	140
6.25" Color Frame	53
R40 Striplight Color Frame	90
Altman Template Holder	29
Source 4 Template Holder (A)	8
Source 4 Template Holder (B)	25
Source 4 Template Holder (glass)	2

Cable

Type	Length	#
Twist Lock	5'	14
Twist Lock	10'	22
Twist Lock	15'	6
Twist Lock	20'	2
Twist Lock	25'	30
Twist Lock	30'	6
Twist Lock	50'	12
Twist Lock	75'	1
Twist Lock	100'	4
Edison	100'	1
StagePin	100'	2
Twofers		39
Stagepin/m to Edison/f	-	12
Twistlock/m to Edison/f	-	4
Twistlock/m to Stagepin/f	-	4
“ “ “	50'	2
Stagepin/m to twistlock/f	-	14
Edison in-line switch	-	1
DMX	5'	1
DMX	10'	1
DMX	100'	1
4 PIN	25'	4