



World Class Theatre in the Heart of Vermont

Weston Playhouse Theatre Company

FALL 2010 SCHOOL MATINEE

Arthur Miller's DEATH OF A SALESMAN

Obie and Emmy Award-winning actor Christopher Lloyd stars in Arthur Miller's celebrated modern tragedy of the common man. Tony Award and Pulitzer Prize winner, Death of a Salesman tells the story of Willy Loman, a travelling salesman from Brooklyn who fights changing times and the acceptance of his own failings in order to claim his family's right to the American Dream.

5 PERFORMANCES ONLY!
10 am at the Weston Playhouse
Sept. 7, 8, 9, 10 and
Sept. 28 in Rutland

*Tickets only
\$8.00
per student*

Sponsored in part by the Vermont Arts Council and the National Endowment for the Arts

RESERVATIONS AND INFORMATION
(802) 824-8167 x105 or cbmarsh@westonplayhouse.org

APPLICATION TO VERMONT STANDARDS OF LEARNING

The Weston Playhouse Theatre Company student matinee performances of **DEATH OF A SALESMAN**, along with the script and Teacher Performance Guide, can help educators address a variety of standards from *Vermont's Framework of Standards and Learning*.

PERSONAL DEVELOPMENT STANDARDS

- 3.3 – Respect
- 3.10 – Teamwork
- 3.11 – Interactions
- 3.13 – Roles and Responsibilities

ARTS, LANGUAGE AND LITERATURE

Critical Response

- 5.1 Eras and Styles
- 5.4 Aesthetic Judgment
- 5.5 Point of View
- 5.6 Critique and Revision
- 5.7 Audience Response

Literature and Media

- 5.8 Types of Literature
- 5.10 Diverse Literary Traditions
- 5.11 Literary Elements and Devices
- 5.13 Responding to Text
- 5.15 Design and Production

Artistic Process

- 5.22 Intent
- 5.23 Critique
- 5.24 Artistic Problem Solving
- 5.25 Exemplary Works
- 5.26 Analysis (grades 5-8)
- 5.27 Perspective (grades 9-12)

Elements, Forms and Techniques in the Arts

- 5.28 Artistic Proficiency
- 5.29 Visual Arts
- 5.33 Theatre: use aspects of voice – including volume, diction, pause, tempo, and inflection – to enhance a role
- 5.34 Theatre: show awareness of audience and character through aspects of movement, gesture, use of body
- 5.35 Theater: connect directorial and design choices to a script or role-play

HISTORY AND SOCIAL SCIENCES

History

- 6.1 Causes and Effects in Human Societies
- 6.4 Historical Connections
- 6.5 Traditional and Social Histories
- 6.6 Being a Historian

Geography

- 6.7 Geographical Knowledge **Identity and Interdependence**
- 6.23 Identity Changes

See also:

- 1 – Communication
- 2 – Reasoning & Problem Solving

VERMONT ARTS GRADE CLUSTER EXPECTATIONS

- A7-A9 – Theatre Skill Development
- A13-A15 – Reflection and Critique
- A16-A18 – Making Connections
- A19-A21 – Approach to Work