



Weston Playhouse Theatre Company
SCENIC ARTIST
Seasonal, full-time

Reports to: Charge Artist
Start Date: Mid May
End Date: early September
Work Week: 6 days, 8-10 hours/day, day off may vary week to week
Housing: Shared room, kitchen and bath in company housing

Responsibilities include, but are not limited to:

- With Paints Department, paint all scenic and prop elements for seven shows on two stages at off site scene shop
- Assist Charge Artist in the coordination and oversight of work in offsite paint space
- Communicate proactively with scenic designers, stage managers, directors, guest artists and other production department heads to ensure safe and appropriate implementation of paint treatments
- Serve as Charge Artist for OtherStages productions; proactively communicate with scenic designer, lead scenic art process and schedule for these shows, monitor and track related expenses, collaborate with department heads, attend OtherStages production meetings.
- In necessary attend and participate in production and department head meetings to represent Charge Artist
- With Charge Artist, assist in ordering necessary materials and supplies in timely manner
- Assist in the coordination, preparation and execution of all paint samples and projects. Mentor and train interns on painting techniques and safety protocols.
- Support Charge Artist and Intern by participating in overnight paint calls during load-ins and tech rehearsals as necessary. With Charge Artist, ensure successful completion of all paint notes prior to opening.
- Oversee safety of those working in paint shop and onstage during paint work calls
- Ensure that personnel are properly trained in operation of painting tools and use appropriate personal protective equipment during paint work calls
- Help research, acquire, and maintain MSDS for products used or stored in the paint shop
- Provide support for special events or company projects as needed

REQUIREMENTS:

- Mastery of all common scenic art techniques and practices
- Minimum of 1-2 years professional experience in scenic art or equivalent
- Excellent inter-personal, organizational, collaborative, communication and leadership skills
- Demonstrated experience working on multiple productions within tight timelines and budgets
- Demonstrated knowledge of industry and OSHA standard safety practices
- Ability to lift 50 lbs
- Ensure proper maintenance and usage of all shop equipment and hand tools
- Valid driver's license; own car preferred.
- Ability to thrive in rural area with limited cell phone service
- Ability and willingness to work long days with irregular schedules with positive attitude