

## Casting

The Weston Playhouse operates under an **AEA LORT D** contract (Main Stage) and **AEA LORT Experimental Theatre** contract (Second Stage) and hires for a six-show Equity season. Rehearsals begin in late May and our producing season concludes by late October. We maintain a company from season to season, as possible, with limited openings for select Equity roles and for our 9-person non-Equity **Young Company** (auditions at affiliated BFA musical theatre programs only).

We work with **Alan Filderman Casting** in New York City, who will send out a breakdown for agent submissions for any unfilled roles in April. Because of staffing limitations, we are not able to acknowledge unsolicited submissions by mail, online, or video. A **Season Breakdown** will be posted in *Backstage* and at Actors' Equity at least 2 weeks in advance of auditions. Local auditions for non-professionals including children will be listed on our web site and in the local press.

Weston is an **equal opportunity employer** and strongly encourages auditions by actors of color, seniors, women, performers with disabilities and other minorities.

## 2018 Schedule of Auditions

AUDITIONS	TIME & PLACE	DESCRIPTION	Further INFORMATION
<b>Equity Chorus Call (<i>West Side Story</i>) in New York</b>	Friday, March 9, 9:30am (Equity Female Singers who Dance), 11:30am (Equity Male Singers who Dance), 2pm (Equity Female Dancers who Sing), 4pm (Equity Male Dancers who Sing)  <b>Place:</b> Equity Audition Center 165 W. 46 <sup>th</sup> , Studio A NYC 10036	Singers and Dancers' Equity Chorus Calls for <i>West Side Story</i> . Singers prepare 16-32 bars of a song and bring dance clothes if asked to dance; Dancers come dressed to dance and bring your book in case you are asked to sing.  Accompanist provided.	Breakdown will be posted in <i>Backstage</i> and at Actors' Equity.
<b>Equity Principal Auditions in NYC</b>	Thursday, March 8, 9:30am-5:30pm  <b>Place:</b> Equity Audition Center 165 W. 46 <sup>th</sup> , Studio B NYC 10036	Prepare a brief monologue <u>or</u> a brief song <u>or</u> a 1-minute monologue <i>and</i> 16 bars of song.  Accompanist provided.	Breakdown will be posted in <i>Backstage</i> and at Actors' Equity.
<b>Equity Principal Auditions in Vermont</b>	Thursday, March 15 & *Friday, March 16, 9:30am - 5:30pm  <b>Place:</b> Weston Playhouse at Walker Farm 705 Main Street Weston, VT 05161  *see note under Further INFORMATION (right)	<u>Equity card necessary to be admitted!</u>  Prepare a brief monologue <u>or</u> a brief song <u>or</u> a 1-minute monologue and 16 bars of song.  <u>Accompanist provided on 3/15 only!</u>	Appointments strongly suggested, at epa@westonplayhouse.org. Walk-ins are welcome, beginning no later than 3:30pm.  <u>*IMPORTANT!!! If all Thursday appointments are not filled, Friday's auditions may be cancelled per LORT Rule 4(E)(3).</u>

<b>Young Company</b>	Auditions held only at affiliated BFA musical theatre programs.	Seeking 9 actor/singers; strong dance experience necessary. Audition details available at participating programs.	Owing to limited staff and travel budgets, <u>we regret that we are unable to consider candidates beyond the programs with which we are currently affiliated.</u>
<b>Local Youth Auditions</b>	Date & Time TBA in Weston.	Seeking 1 or 2 young boys for OUR TOWN, and 1 young girl and 2 young boys for FUN HOME.	Details will be posted on our web site and in the local papers.