Weston Playhouse Theatre Company  
WALKER A1/MIXER  
Seasonal, Full-time Staff

Reports to: Audio Supervisor  
Start Date: May 18, 2020  
End Date: September 3, 2020  
Work Week: 6 days, 8-10 hours/day, day off may vary week to week  
Housing: Single room, kitchen and bath in company housing  
Compensation is between $550-600/ week, housing included

Responsibilities include, but are not limited to:
- Provide sound support and serve as Primary Mixer/Board Operator for three Walker Farm shows;  
- Ensure completion of all sound elements for each Walker Farm production to the satisfaction of the WPTC and Sound Designers;  
- Program and operate sound consoles for three Walker Farm shows;  
- Work with Music Directors on sound needs, backline and instrument rentals, acquisition, setup, and maintenance;  
- Install necessary equipment and cabling for all shows, including playback, mixers, amps, microphones (if required); video cameras and monitors for conductor, stage shots; maintain Clear-Com system and equipment;  
- Communicate proactively with Sound Designers, Stage Managers, Directors, guest artists, and other production department heads to ensure safe and appropriate implementation of all sound elements;  
- Create and manage all show-related sound paperwork;  
- With Production Management, coordinate run crew staffing and schedule for all shows;  
- Attend and participate in production and department head meetings;  
- Order necessary materials and supplies in a timely manner;  
- Track deliveries and purchasing paperwork, submitting invoices and receipts to Production Management;  
- Maintain and repair sound equipment in all venues;  
- Assist the Audio Department during installs, changeovers, and strikes in both spaces;  
- Provide support for special events or company projects as needed;  
- Assist other departments whenever possible;

REQUIREMENTS:
- Minimum of 2 years professional Sound experience or equivalent;  
- Advanced skills in Sound Design, mixing and engineering, including creation and acquisition of sound and music effects;  
- Interest in mentoring and training up-and-coming technicians;  
- Experience setting up, engineering, and maintaining wireless mic systems;  
- Proficiency mixing musicals using digital consoles required. Familiarity with Qlab necessary;  
- Experience maintaining and repairing Clear Com and backstage video systems;  
- Advanced knowledge of sound consoles;  
- Excellent inter-personal, organizational, collaborative, communication, and leadership skills;  
- Proven ability to motivate, manage, educate, and coordinate staff members of varying proficiency levels;  
- Demonstrated experience working on multiple productions within tight timelines and budgets;  
- Comfortable working at heights ranging from twenty to thirty feet from floor level, and may often call for the use of genies, scaffolding, ladders, and grid work;  
- Ability to work in tight, awkward spaces is necessary;  
- Demonstrated knowledge of industry and OSHA standard safety practices;  
- Ability to safely lift 50 lbs. with assistance;  
- Ability and willingness to work long days, with irregular schedules, with positive attitude;
· Valid driver's license with clean driving record; own car, with valid, current insurance coverage preferred. Mileage will be reimbursed for all business-related trips;
· Experience driving, loading, unloading 24-foot truck required;
· Ability to thrive in a rural area with limited cell service.

Weston Playhouse Theatre is an equal opportunity employer that does not discriminate in its hiring practices and, in order to build the strongest possible workforce, actively seeks a diverse applicant pool.

To apply, send cover letter, resume, and three references to hiring@westonplayhouse.org.

For more information check out our website at https://www.westonplayhouse.org/