Weston Playhouse Theatre Company presents

One Room
A World Revealed

Written by
ANDY BRAGEN
DAVID CALE
VICHET CHUM
WILL ENO
MELISSA LI
DAEL ORLANDERSMITH
JEN SILVERMAN
CHARLY EVON SIMPSON
ALENA SMITH
TорREY TOWNSEND
NOELLE VIÑAS
ELSE WENT
JOSH WILDER
KIT YAN
DAEL ORLANDERSMITH
JEN SILVERMAN

Starring
ZH ALIKHAN
MICHAEL BRAUN
JULIANA CANFIELD
LIZA COLÓN-ZAYAS
DANA DELANY
JOSH HAMILTON
MARIN IRELAND
MILES G. JACKSON
POPPY LIU
SUSAN PARK
JAKEEM DANTE POWELL
ERIN ROCHE
AARON ROSSINI
DAPHNE RUBIN-VEGA
SHANNON TYO
ALFRED WOODARD

Directed by
KNUD ADAMS
JADE KING CARROLL
MIKE DONAHUE
REGINALD L. DOUGLAS
LEE SUNDAY EVANS
ESTEFANÍA FADUL
SUSANNA GELLERT

Edited by
TIM JOY

Casting by
LAURA STANCZYK

Screened on YouTube
August 7, 2020 at 7:30pm

Sponsored by
THE VERMONT COUNTRY STORE

FOUR SEASONS
SOTHEBY’S

Four Seasons
SOTHEBY’S
INTERNATIONAL REALTY
A ROOM OF NOBODY ELSE’S
Writer.................................................................Will Eno
Director..............................................................Kenny Leon
Actor.................................................................Alfre Woodard

MEMORIES OF NEW YORK
and other things that are gone
Writer...............................................................Andy Bragen
Director............................................................Knud Adams
Actor.................................................................Josh Hamil

RITA
Writer...............................................................Josh Wilder
Director............................................................Reginald L. Douglas
Actor.................................................................Jakeem Dante Powell

THE ACTOR
Writer...............................................................David Cale
Director............................................................Lee Sunday Evans
Actor.................................................................Marin Ireland

GOODNIGHT NOBODY
Writer.............................................................Alena Smith
Director..........................................................Susanna Gellert
Actor.................................................................Michael Braun

FRONT & BACK
Writer.............................................................Vichet Chum
Director..........................................................Whitney White
Actor.................................................................Susan Park

before the witching hour / pandemic blues
Writer..............................................................Dael Orlandersmith
Director...........................................................Jade King Carroll
Actor.................................................................Daphne Rubin-Vega

EXECUTIONERS
Writer..............................................................Torrey Towns
Director............................................................Celine Song
Actor.................................................................Zi Alikhan
Actor..............................................................Miles G. Jackson
Actor.................................................................Aaron Rossini

THE VISITATIONS
Writer...............................................................Jen Silverman
Director............................................................Mike Donahue
Actor.................................................................Dana Delany

LOOK AT THE WALLS
Writer..............................................................Charly Evon Simpson
Director............................................................Colette Robert
Actor.................................................................Erin Roché

ZOOM INTERVENTION
Writer..............................................................Noelle Viñas
Director............................................................Estefanía Fadul
Actor.................................................................Liza Colón-Zayas

MIRROR GAME
Writer..............................................................Else Went
Director............................................................Emma Rosa Went
Actor.................................................................Juliana Canfield

ROOM FOR WORK
Writer.............................................................Melissa Li
Director...........................................................Mei Ann Teo
Actor.................................................................Shannon Tyo

TO DO
Writer..............................................................Kit Yan
Director...........................................................Peter J. Kuo
Actor.................................................................Poppy Liu
ANDY BRAGEN (Memories of New York and Other Things That Are Gone) Andy Bragen’s honors include Workspace and Process Space Residencies with the Lower Manhattan Cultural Council, the Clubbed Thumb Biennial Commission, and a Jerome Fellowship. His produced plays include This is My Office (The Play Company), Don’t You F***king Say a Word (59e59/ABTP), and Notes on My Mother’s Decline (Playco/ABTP). Andy is an alum of New Dramatists and has an MFA from Brown University. He teaches playwriting at Barnard College.

DAVID CALE (The Actor) David Cale’s recent works include the solo play Harry Clarke, starring Billy Crudup (2018 Lucille Lortel Award) and his solo musical memoir We’re Only Alive for A Short Amount of Time, for which he wrote the book, lyrics, co-composed the music with Matthew Dean Marsh, and starred, and which was developed at Weston Playhouse (2019 Jeff Award, 2020 Lucille Lortel Award Nomination, 2020 Drama Desk Award Nomination, 2020 Outer Critics Circle Award, 2020 Obie Award).

VICHET CHUM (Front & Back) is a Cambodian-American playwright and theater maker. His plays have been workshopped at Steppenwolf, Magic Theater, Alley Theatre, UCROSS Foundation, Fault Line, Crowded Outlet, Second Generation Productions, Weston Playhouse, Cleveland Public, All For One, Amios, Florida State University, Merimack Rep, and the New Harmony Project. Princess Grace Award in Playwriting with New Dramatists. Upcoming world premieres: High School Play: A Nostalgia Fest (Alley), Bald Sisters (Steppenwolf). BFA: University of Evansville. MFA: Brown University/Trinity Rep. Represented by Beth Blickers at APA. vichetchum.com

WILL ENO (A Room of Nobody Else’s) lives in Brooklyn with his wife and daughter. He is a Pulitzer finalist, and winner of an Obie, Drama Desk, and Lucille Lortel Award, among other honors. He wrote the book for the 2019 Skittles Super Bowl musical. His plays have been performed around the country and abroad. They are published by Samuel French/Concord, TCG, Dramatists Play Service, Playscripts, and Oberon Books.

MELISSA LI (Room for Work) is a composer, lyricist, performer, and writer; recipient of the Jonathan Larson Award; Dramatists Guild Fellowship; Lincoln Center Theater Writer-in-Residence; 2019 Musical Theatre Factory Maker; MacDowell Colony Fellow; former Queer|Art|Mentorship Fellow. Musicals: Interstate (New York Musical Festival, Winner “Outstanding Lyrics”), Surviving the Nian (Theater Offensive, IRNE Award Winner for “Best New Play” 2007), 99% Stone (Theater Offensive). Works supported by 5th Avenue Theatre, Village Theater, Musical Theater Factory, Playwrights Horizons, Keen Company, Weston Playhouse, NewYorkRep, Company One, NNPN, and NEFA, among others.

DAEL ORLANDERSMITH (before the witching hour / pandemic blues) Previous works include Stoop Stories; Black N’ Blue Boys/Broken Men; Horsedreams; Bones; The Blue Album, in collaboration with David Cale; Yellowman (Pulitzer Prize finalist, Drama Desk Award nominee); The Gimmick (Susan Smith Blackburn Prize); Monster; Forever; Until the Flood; Lady in Denmark. Awards: New York Foundation for the Arts Grant, The Helen Merrill Award for Emerging Playwrights, a Guggenheim, the 2005 PEN/Laura Pels Foundation Award, a Lucille Lortel Foundation Playwrights Fellowship, and an Obie Award.


CHARLY EVON SIMPSON (Look at the Walls) Charly Evon Simpson’s plays include Behind the Sheet, Jump, form of a girl unknown, it’s not a trip it’s a journey, and more. Her work has been seen and/or developed with Ensemble Studio Theatre, The Lark, The Eugene O’Neill Theater Center, PlayMakers Repertory Company, Chautauqua Theater Company, Salt Lake Acting Company, and others. She’s a recipient of the Vineyard Theatre’s Paula Vogel Playwriting Award and the Dramatists Guild’s Lanford Wilson Award. charlyevonsimpson.com

ALENA SMITH (Goodnight Nobody) is the Peabody Award-winning creator, executive producer and showrunner of Dickinson on Apple TV+, starring Hailee Steinfeld as Emily Dickinson. Her plays, published by Dramatists Play Service, include Icebergs, The New Sincerity, The Bad Guys, Plucker, The Sacrifices, and The Lacy Project. She received her MFA in Playwriting from the Yale School of Drama, and was a member of the Emerging Writers Group at the Public Theater.

NOELLE VIÑAS (Zoom Intervention) is a playwright, educator, and theater-maker from Springfield, Virginia and Montevideo, Uruguay. Her play Derecho won the 2019 John Gassner Playwriting Award and was in the 2020 Bay Area Playwrights Festival this July. Previous productions of her plays include La profesora and Apocalypse, Please in the Bay Area. She is a resident playwright at Playwrights Foundation and currently attends Brooklyn College for her MFA in Playwriting.

ELSE WENT (Mirror Game) (they/she) is a Brooklyn based playwright and current member of The Public Theatre Emerging Writers’ Group. Former fellow at MacDowell Colony, Playwrights Realm, Trans Theatre Lab @ WP, and Living Room Theatre. Commissions include Parity Productions 2018 (Boxcar), and Florida Studio Theatre (Gutter Girl). Else has received residencies from Stillwright and Barn Arts Collective. Semifinalist for Shakespeare’s New Contemporaries and the 2020 O’Neill Conference. Co-founder and playwright of The Renovationists.

JOSH WILDER (RITA) is a playwright from Philadelphia. His work has been produced at various regional theaters across the country including The Kennedy Center; Oregon Shakespeare Festival; 2015 O’Neill National Playwrights Conference; Company One; InterAct Theatre Company; and Yale Rep. Josh is a former Jerome Fellow; and the first national recipient of the Jerome Many Voices Fellowship at The Playwrights’ Center. MFA: Yale School of Drama.

KIT YAN (To Do) is a Yellow American NY based artist raised in the Kingdom of Hawaii. Kit is a 2019 Vivace award winner, & former fellow at the Dramatists Guild Foundation, MacDowell, & the Playwright’s Center. Their work has been supported by 5th Avenue Theater, Playwrights Horizons, American Repertory Theater, Mixed Blood, Diversionary, and OSF. Recent works include Interstate (NAMT 2019, 2018 NYMF best lyrics) & MISS STEP, two new trans musicals written with Melissa Li.

KNUD ADAMS (Memories of New York and Other Things That Are Gone) is an NYC-based director of new plays, including The Headlands (Christopher Chen, LCT3), Paris (Eboni Booth, The Atlantic), Notes on My Mother’s Decline (Andy Bragen, Play Co.), Tin Cat Shoes (Trish Harnetiaux, Clubbed Thumb), Marie and Bruce (Wallace Shawn, JACK), The Workshop (Torrey Townsend, Soft Focus), and Asshole (Justin Kuritzkes, JACK). When it’s safe, he looks forward to working with The Atlantic, Roundabout, and Clubbed Thumb. knudasds.com

JADE KING CARROLL (before the witching hour / pandemic blues) Selected Credits: Proof of Love (Audible/NYTW); Intimate Apparel, The Piano Lesson, Detroit ’67 (McCarter); The Piano Lesson, Having Our Say (Hartford Stage); Having Our Say (Long Wharf); Sun set Baby, The Revolutionists (City Theatre); Autumn’s Harvest (Lincoln Center Institute); Mr. Chickee’s Funny Money (Atlantic); The Etymology of Bird (CitiParks Summer Stages); Skeleton Crew (Dorset, Marin, Theatreworks); Ma Rainey’s Black Bottom, Whipping Man, Skeleton Crew, Native Gardens (Portland Stage); King Hedley II (Portland Playhouse); From the Author Of (Delaware Rep).


REGINALD L. DOUGLAS (RITA) is a director, producer, and advocate dedicated to creating new work and supporting new voices, and the Associate Artistic Director at Studio Theatre in Washington, DC. His passion and acumen for new play development and re-investigating the classics have led him to directing at theaters across the country, including directing Weston's productions of Two Trains Running and Oklahoma!

LEE SUNDAY EVANS (The Actor) is a two-time Obie Award winning Director and was recently appointed Artistic Director of Waterwell. Recent credits: The Courtroom: a reenactment of one woman’s deportation proceedings, The Flores Exhibits (Waterwell); Detroit Red by Will Power (ArtsEmerson); Dance Nation by Clare Barron (Playwrights Horizons, Steppenwolf); In the Green by Grace McLean (LCT3); Intractable Woman by Stefano Massini, Caught by Christopher Chen (Play Company); HOME by Geoff Sobelle (BAM).
ESTEFANÍA FADUL (Zoom Intervention) is a Colombian-American stage director and producer, working Off-Broadway, regionally, and internationally. Current projects include Carla’s Quince, a virtual theatre experience to mobilize the Latinx vote, and La Paloma Prisoner (Next Door@NYTW). Alumna: O’Neill National Directors Fellowship, Foeller Fellowship (Williamstown), Drama League Fall and TV Fellowships, Van Lier Fellowship (Repertorio Español). Member: New Georges Jam, Latinx Theatre Commons, Lincoln Center Directors Lab, SDC. B.A. Vassar College. estefaniafadul.com

SUSANNA GELLERT (Goodnight Nobody) See page 8.

PETER J. KUO (To Do) (he/him/his) is bi-coastal LA native, and the Associate Conservatory Director at American Conservatory Theater (A.C.T.), where he serves as the Chair of the Staff EDI Committee. He is a theatre director, producer, writer, and educator focusing on raising the visibility of marginalized communities. Currently he teaches workshops on Live Video Theatre Techniques at Perseverance Theatre Company. Website: peterjkuo.com Social Media: @peterjkuo

KENNY LEON (A Room of Nobody Else’s) is a Tony Award-winning Broadway and television director. Most recently, he directed the Broadway premiere of Charles Fuller’s Pulitzer Prize winning masterpiece, A Soldier’s Play; The Underlying Chris (Second Stage Theatre Company); Much Ado About Nothing (Delacorte/Shakespeare in the Park). Broadway: A Soldier’s Play; American Son; Children of a Lesser God; Holler If Ya Hear Me; A Raisin in the Sun (Tony Award; 2014); The Mountaintop; Stick Fly; August Wilson’s Fences, Gem of the Ocean and Radio Golf, Off-Broadway: Everybody’s Ruby, Emergence-See! (The Public), Smart People (Second Stage). Television: American Son (adapted for Netflix), Hairspray Live!, The Wiz Live!, Steel Magnolias, Dynasty, In My Dreams. Author: Take You Wherever You Go. Artistic director emeritus, Kenny Leon’s True Colors Theatre Company.

COLETTE ROBERT (Look at the Walls) is a Los Angeles native currently based in New York. Recent directing credits include STEW (Page 73), Behind the Sheet (Ensemble Studio Theatre), and Native Son (PlayMakers Rep). She is a member of Ensemble Studio Theatre, a New Georges affiliated artist, and an adjunct lecturer at Hunter College and NYU. M.A., RADA and King’s College, London. B.A., Yale University. coletterobert.com

CELINE SONG (Executioners)’s play Endlings received its world premiere in 2019 at A.R.T., and it had its New York premiere in 2020 at NYTW. It has been named a finalist for the 2020 Susan Smith Blackburn Prize, selected for the 2018 O’Neill National Playwrights Conference and included on the 2017 Kilroys list. Celine is a member of the Public Theater’s 2016-2017 Emerging Writers Group and Ars Nova’s 2014-2015 Play Group.

MEI ANN TEO (Room for Work) (they/she) is a queer immigrant theatre & film maker who works internationally at the intersection of artistic/civic/contemplative practice. As a director/devisor/dramaturg, they collaborate across genres, including multi-form performance and music theatre. meiannteo.com. They are the Artistic Director of Musical Theatre Factory which is committed to dismantling oppressive ideologies toward collective liberation via developing new musicals by QTPOC artists of excellence.

EMMA ROSA WENT (Mirror Game) is a freelance theatre director. New York work includes: Playwrights Realm, The Tank, The Brick, Dixon Place, Trans-Lab @ WP, Access Theatre, LPAC Lab. Regional includes: Scranton Shakespeare Festival, Campfire Festival @ Boise Contemporary Theatre, Barn Arts. Currently: Drama League Classical Directing Fellow, Town Stages Resident Artist. Previously: Drama League First Stage Residency, SDCF Observership. Co-founder of The Renovationists, Easy Leap Theatre Company. SDC Associate Member. emmawent.com

WHITNEY WHITE (Front & Back) is a director and musician originally from Chicago. She is the current recipient of the Susan Stroman Directing award, an Artistic Associate at the Roundabout and part of the Rolex Mentor and Protégé Arts Initiative. Recent: The Amen Corner by James Baldwin (Shakespeare Theatre DC), Our Dear Dead Drug Lord (WP Theatre and Second Stage), What to Send Up When it Goes Down (The Movement). MFA Brown University–Trinity Rep.
ALIKHAN (Executioners) is a queer, first generation South Asian-American, culturally Muslim theatre director. Directing: Ragtime (Playmakers Rep), The Flick and Red Speedo (Juilliard), Manik Choksi’s The Ramayan (currently in development at Ars Nova). Resident/Associate: Hamilton (Philip Tour), The Band’s Visit (First National Tour), and The Rose Tattoo and Six Degrees of Separation on Broadway. Alum: Drama League Directors Project, Soho Rep Lab, MTC Alper Fellowship, Williamstown Directing Corps, NYU/Tisch.


JULIANA CANFIELD (Mirror Game) is an actress based in New York City. Theatre: Fefu And Her Friends, He Brought Her Heart Back In A Box (TFANA); Sunday (Atlantic Theater Company); The House That Will Not Stand (NYTW); and Zurich (Colt Coeur). TV: Succession (HBO); Amazing Stories (Apple); upcoming Y (FX). Film: The Assistant (dir. Kitty Green); The Neighbor’s Window (dir. Marshall Curry, Academy Award for Best Live Action Short Film); upcoming On The Rocks (dir. Sofia Coppola). Education: Yale College; Yale School of Drama.

LIZA COLÓN-ZAYAS (Zoom Intervention) Obie, Lortel, Drama Desk, HOLA winner, and LAByrinth Theater member. She originated roles in In Arabia We’d All Be Kings, Our Lady of 121st Street, The Last Days of Judas Iscariot, The Little Flower of East Orange, Between Riverside and Crazy, Water By The Spoonful, Mary Jane, and Halfway Bitches Go Straight To Heaven, and recurs as Principal Fallow on the Peabody Award winning series David Makes Man.

DANA DELANY (The Visitations) Broadway: Translations, A Life; Off-Broadway: Collective Rage: A Play in Five Betties, Dinner With Friends, Blood Moon; Regional: Goodnight Nobody (McCarter), The Night of the Iguana (A.R.T.), The Parisian Woman (South Coast), Much Ado About Nothing (Old Globe), Dinner With Friends (Geffen); TV: Hand of God, Body of Proof, Desperate Housewives, China Beach, Pasadena, True Women, Wild Palms; Film: Tombstone, Houseketter, Fly Away Home, Light Sleeper, Batman: Mask of the Phantasm.

JOSH HAMILTON (Memories of New York and Other Things That Are Gone) Theater: The Real Thing, Dead Accounts, Proof (Broadway); The Antipodes, The Medieval Play (Signature); Evening at the Talk House (National, London); The Bridge Project (BAM/Old Vic); The Waverly Gallery (Promenade); The Coast of Utopia (LCT); Lie of The Mind, Things We Want, Hurlyburly (New Group); Three Sisters, Cherry Orchard (CSC). Film/TV: 8th Grade, Ray Donovan, Mrs. Fletcher, Blaze, 13 Reasons Why, Manchester by the Sea, Dark Skies, Away We Go, Outsourced, The House of Yes, Alive, Tesla, This Is Us.

MARIN IRELAND (The Actor) Theatre credits include Reasons to be Pretty (Theatre World Award, Tony nomination), The Big Knife and After Miss Julie (Broadway), Ironbound (Rattlesnake), Kill Floor (LCT3), Blasted, Marie Antoinette (Soho Rep), Three Sisters (Classic Stage), Cyclone (Studio Dante—Obie Award), and In the Wake (Public Theatre). TV/film includes Girls, Homeland, The Divide, Sneaky Pete, Glass Chin (Independent Spirit nomination), Sparrows Dance, 28 Hotel Rooms, The Irishman, Hell or High Water.

MILES G. JACKSON (Executioners) Originally from the outskirts of Atlantic City, Miles G. Jackson is a graduate of NYU’s Tisch School of the Arts. He was most recently featured in the Nazi-hunting drama Hunters (Amazon Prime), starring Al Pacino. On stage, he last appeared at New York Theatre Workshop in Celine Song’s Endlings, after a run at the American Repertory Theatre, in Cambridge, MA.
POPPY LIU (To Do) is a first generation Chinese American actor who brings their identity as a queer migrant person of the API diaspora to art and entertainment. Poppy stars in NBC’s *Sunnyside* and the viral web series *Mercy Mistress*, with additional guest appearances on *New Amsterdam*, *Law & Order: SVU*, and *Better Call Saul*. Poppy is a full-spectrum doula and serves on the board of SisterSong Women of Color Reproductive Justice Collective.

SUSAN PARK (Front & Back) Susan can currently be seen as ‘Jinju’ in the TNT series *Snowpiercer* opposite Daveed Diggs and Jennifer Connelly. Prior to that, she worked on the Netflix feature film *Always Be My Maybe* opposite Ali Wong and Randall Park. She can be seen in HBO’s *Vice Principals* opposite Walt Goggins, and opposite Brie Larson in the film, *Unicorn Store*. Other credits include *Fresh Off the Boat*, *Fargo* amongst others.

JAKEEM DANTE POWELL (RITA) is thrilled to be participating in One Room for Weston Playhouse Theatre Company. Broadway: *Slave Play*. Regional: *Twelfth Night* (Yale Repertory Theatre), *A Raisin in the Sun* (Dallas Theatre Center), *Henry IV* and *Man in the Iron Mask* (Santa Cruz Shakespeare). MFA Yale School of Drama. Instagram: @jakeemdpowell.

ERIN ROCHE (Look at the Walls) is a NYC based actress and writer. Her TV credits include: *Succession* (HBO) and *Forever* (ABC). She’s acted in productions at the Ensemble Studio Theatre, Ars Nova, The Old Globe, Barrington Stage Company, and The Actors Theatre of Louisville. Training: B.A. Brown University, M.F.A. in Acting from The Old Globe/USD. Roché will be pursuing an M.F.A. in Dramatic Writing at NYU this fall.

AARON ROSSINI (Executioners) is Artistic Director and co-founder of Fault Line Theatre. He is a director, producer, actor, and teacher. Aaron received his B.F.A. from Miami University of Ohio and his M.F.A. at the Brown University/Trinity Rep Graduate Program. FaultLineTheatre.org


ALFRE WOODARD (A Room of Nobody Else’s) Alfre Woodard’s work as an actor has earned her an Oscar nomination, 4 Emmy Awards & 17 Emmy nominations, 3 SAG Awards and a Golden Globe. In addition to her acting career, Woodard is an advocate for educational justice, economic justice, health and environmental justice and the safety of living while Black.
LAURA STANCZYK CASTING Laura Stanczyk is an independent Casting Director and Producer. She graduated from New York University’s Tisch School of the Arts in 1986. She is a member of the Casting Society of America, Actors Equity Association and the Screen Actors Guild. She has been nominated six times for Artios Awards for Excellence in Casting and won for the Broadway revival of Follies. She has cast dozens of Broadway, Off-Broadway and International plays and musicals including the hailed revivals of Side Show and Ragtime, as well as the universally acclaimed Duke Ellington revue, After Midnight. She has worked on multiple independent films, including the upcoming Fourth Wall Down. She was a member of the Senior Artistic Staff of the McCarter Theatre for four years and was their Resident Casting Director for six. She works with countless regional theatres across the country including The Kennedy Center for the Performing Arts, The Shakespeare Theatre of Washington D.C, the Wilma Theatre in Philadelphia, the Long Wharf Theatre, Hartford Stage, Center Theatre Group, La Jolla Playhouse, and The Alliance Theatre to name a few. She began her career with Jay Binder casting where she was an associate for eight years and cast Judgement at Nuremberg, Urinetown, Sweet Charity, Wonderful Town, Who’s Afraid of Virginia Woolf?, and Chicago among countless other readings, workshops and productions.

SUSANNA GELLERT (Director, Goodnight Nobody/Executive Artistic Director) is a director, producer, and teacher. Prior to joining Weston in July 2018, she was Associate Producer and Director of the Studio at New York’s Theatre for a New Audience. There she produced shows such as the world premiere of Adrienne Kennedy’s He Brought Her Heart Back In A Box directed by Evan Yionoulis, and award winning productions of Thornton Wilder’s The Skin Of Our Teeth and An Octofoon by Branden Jacobs-Jenkins. Susanna was Artistic Producer and Resident Director at Center Stage in Baltimore where she developed the theater’s ground breaking Third Space Initiative and produced My America, a nation-wide project which commissioned monologues by Christopher Durang, Lynn Nottage, and others. Directing credits in New York and Baltimore include Crimes of the Heart by Beth Henley, Christopher Marlowe’s Tamburlaine, and world premieres of Mud Blue Sky by Marisa Weirzyn, The Lacy Project by Alena Smith, and Open the Dark Door by David Nugent. Additional directing credits include Measure for Measure and A Winter’s Tale by Shakespeare, You Can’t Take It With You by Kaufman and Hart, The Duchess of Malfi by John Webster, and Marat/Sade by Peter Weiss. Susanna teaches in the MFA Directing program at The New School and has taught at the University of Rochester, Bard College, and NYU. She holds degrees from Yale University, Columbia University, and the University of Chicago.
Vermont's oldest professional theatre is a living testament to the unique bond that can develop between a company of artists and its community.

Director Harlan Grant launched Weston Playhouse’s first summer stock season in 1937. The Playhouse building and the theatre company were supported by its community through three war-torn summers in the 1940s, a fire that destroyed the original Greek revival building in 1962, and flooding which challenged its replacement a decade later and again in 2011.

In 1988, directors Malcolm Ewen, Tim Fort, and Steve Stettler took the reins, reorganizing the theatre as a not-for-profit, professional company. Weston is now an award-winning regional theatre nationally-known for its multi-stage summer festival and its year-round Education and New Works programs. In September 2017, the theatre opened a new venue, Weston Playhouse at Walker Farm. This year-round center for the arts is a key part of Weston’s summer programming and allows the company to expand its role as an incubator for new work.

In 2018, after 30 years, the trio of Founding Directors (Ewen, Fort, and Stettler) handed the reins to new Executive Artistic Director Susanna Gellert, an artist from New York with deep ties to Vermont, to lead Weston into the future. Her first season (2019) focused on forging new connections to the theatre’s community with productions such as The Fantasticks, Oklahoma!, and Indecent.

The scheduled productions of Weston’s 84th season were cancelled in the wake of the 2020 COVID-19 pandemic. The company moved to reimagine the season, inaugurating the next era of new works development in Weston with four new projects under the canopy of Weston Writers, including: One Room, Songs for Today, Postcard Plays, and Beyond the Fourth Wall.

The 2020 Reimagined Season and the ongoing work of the Weston Playhouse Theatre Company are supported by:

- Actor’s Equity Foundation
- Creative Connections
- National Endowment for the Arts
- The Shubert Foundation
- Southeastern Theatre Conference
- Thrifty Attic, Inc.
- Vermont Arts Council
- Vermont Community Foundation
- The Vermont Country Store
- Vermont Humanities Council

We thank and celebrate our wonderful community of donors. Generous contributions to our 2020 Annual Fund have sustained us and made the 2020 Reimagined Season a reality.

Please see our website for a complete listing of our 2020 Producers Circle, business partners, and family of supporters.